

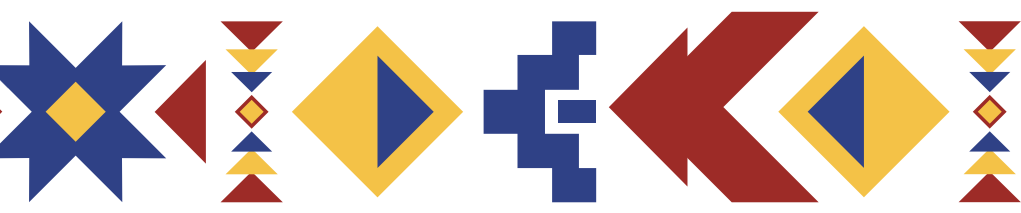
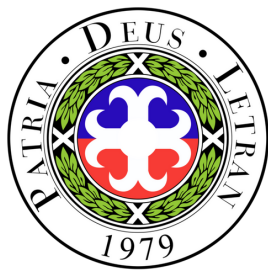


**NATIONAL
COMMISSION
FOR CULTURE
AND THE ARTS**



KAPISAN 2025 NATIONAL SUMMIT

A landmark summit on Filipino
Theater Artists' Rights and Welfare.

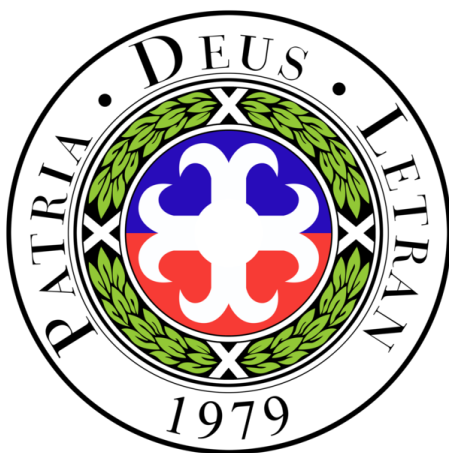




A Research grant under the
National Commission for Culture and the Arts
National Commission for Dramatic Arts

Project led by
Colegio de San Juan de Letran Calamba

In partnership with
**Arts Research and Training Institute in
Southern Tagalog, Inc. (ARTIST Inc.)**





KAPISAN

Research-based Framework for Policy Formulation on the
Formation of Guild for Theater Artists' Social Rights and Welfare



KAPISAN 2025: A LANDMARK SUMMIT ON FILIPINO THEATER ARTISTS' RIGHTS AND WELFARE

On September 1, 2025, the National Commission for Culture and the Arts (NCCA), through the National Committee on Dramatic Arts (NCDA), partnered with Colegio de San Juan de Letran Calamba and the Arts Research and Training Institute in Southern Tagalog, Inc. (ARTIST Inc.) organized the KAPISAN 2025, the National Summit on the Research-Based Framework for Policy Formulation on the Formation of a Guild for Theater Artists' Societal Rights and Welfare. Held at the St. Joseph Hall, the summit brought together prominent theater artists and advocates from across the Philippines.

The primary goal of the summit was to establish a technical working group with representatives from different regions, validate a research framework, and develop a plan for drafting a proposed policy to protect the rights and welfare of theater artists. The event saw a warm welcome from Colegio de San Juan de Letran Calamba, which hosted participants from Luzon, Visayas, Mindanao, and the National Capital Region (NCR).

The program began with an acknowledgment of the participants and guests by Ms. Ricamela S. Palis. A diverse group of participants attended, including:

Mindanao:

Dr. Steve P.C. Fernandez - Integrated Performing Arts Guild
Dr. Norman Ralph B. Isla - Basic Institute for Dramatic Arts General Santos
Mr. Ted Nudgent Fernandez Tac-an - Basic Institute for Dramatic Arts General Santos
Dr. Hobart Savior - Xavier Center for Culture and the Arts
Dr. Felimon Bonita Blanco - Teatro Guindegan

Visayas:

Mr. Ricardo Salanap Jr. - Kanlaon Theater Guild
Mr. Hope Tinambacan - Youth Advocates Through Theater Arts (YATTA)
Ms. Dessa Quesada Palm - Youth Advocates Through Theater Arts (YATTA)
Mr. Lutgardo L. Labad - Kasing Sining Foundation

Luzon:

Mr. Buboy Aguay Jr. - Kaboronyogan Bicol Network
Mr. Vernon Cabading - Dulaang Elyu
Mr. Bryan Jayson Borja - Biñan City Culture, History, Arts and Tourism Office (BCHATO)
Ms. Sigrid Anne D. Carreon - Biñan City Culture, History, Arts and Tourism Office (BCHATO)
Mr. John Paul H. De Paz - Biñan City Culture, History, Arts and Tourism Office (BCHATO)
Ms. Matyline Camfili Talastas - DKK Cultural Network
Mr. Melandro Pascual - Barasoain Kalinangan Foundation, Inc.

NCR:

Mr. Ronie M. Protacio - University of Makati
Dr. Jazmin Llana - Literature Department of De La Salle University
Dr. Glecly Atienza – Unibersidad ng Pilipinas – Departamento ng Filipino at Panitikan ng Pilipinas
Mr. Roderick Alo - International Theater Institute Philippine Center
Mr. Boni Ilagan - of Tag-ani Performing Arts Society.

Rev. Fr. Roman L. Santos, O.P., Rector and President of Letran Calamba, officially welcomed everyone, followed by Mr. Dennis Marasigan, Vice President and Artistic Director of the Cultural Center of the Philippines (CCP), who gave a welcoming recognition to invited government offices. The summit also featured presentations from key resource speakers: Ms. Maria Theresa Landicho (Department of Trade and Industry), Ms. Carol B. Mizal (NCCA), and Ms. Charisse Celan C. Torio (Department of the Interior and Local Government IV-A).



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As the KAPISAN Project Director, Dr. Ma. Xenia Z. Bitera presented the project's terminal report, detailing the conditions, challenges, and aspirations from KAPISAN 2024. A three-hour workshop session followed, focusing on the structure, formation of the technical working groups, and policy implementation. Participants were organized into color-coded groups, and a dynamic "moving system" led by Mr. Jaime "Bong" Antonio, Jr., guided the discussions. Moderators, note-takers, and documenters at each table facilitated the activity, and the collated outputs were presented and followed by a group sharing ideas.

The event concluded with a synthesis by Mr. Lorenzo B. Isla of ARTIST Inc. and a powerful reflection by Mr. Edward A. Perez, NCDA Chair, on the significance of the summit for the theater community.

The organizers—Colegio de San Juan de Letran Calamba, ARTIST Inc., and NCCA-NCDA—extended their gratitude to all participants for making the summit a resounding success and an important step toward shaping the future of Filipino theater arts.

Welcoming of Participants and Theater Artists from different regions

KAPISAN 2025: National Summit



Acknowledgment of the participants and guests by **Ms. Ricamela S. Palis**, Project Coordinator of KAPISAN.



Welcome Remarks by **Rev. Fr. Roman L. Santos, O.P.**, Rector and President of Letran Calamba



Welcome remarks from an invited government office by **Mr. Dennis Marasigan**, Vice President and Artistic Director of the Cultural Center of the Philippines (CCP).





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FEATURED PRESENTATIONS FROM THE INVITED RESOURCE SPEAKERS



Ms. Maria Theresa Landicho
Department of Trade and Industry (DTI)



Ms. Charisse Celan C. Torio
Department of the Interior and Local
Government (DILG) IV-A



Ms. Carol B. Mizal
National Commission for Culture and
the Arts (NCCA)



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Dr. Ma. Xenia Z. Bitera

Project Director, KAPISAN

She presented the project's terminal report, detailing the conditions, challenges, and aspirations from KAPISAN 2024.



Recognition and awarding of certificates for the distinguished resource speakers with Rev. Fr. Roman L. Santos, O.P. (Rector and President of Letran Calamba), Mr. Edward A. Perez (NCCA Chair), Ms. Ricamela S. Palis (KAPISAN Project Coordinator), and Dr. Ma. Xenia Z. Bitera (KAPISAN Project Director).

WORKSHOP SESSION (per table) FOCUSING ON THE STRUCTURE, FORMATION OF THE TECHNICAL WORKING GROUPS (TWG), AND POLICY IMPLEMENTATION

Table 1: Challenges and Aspirations (from Kapisan 2024)

QUESTIONS:

- 1. What type of governance structure would be most appropriate for the protection and promotion of theater artists' rights and welfare?
- 2. What are the mandates and features of this governance structure?



PROPS
group



SET
group



CUE
group

Table 2: Draft of Functions, Outputs, and Composition of the Kapisan Technical Working Group (TWG).

QUESTIONS:

- 1. What functions should the Kapisan TWG assume?
- 2. What would be the ideal composition of the TWG?
- 3. What are the expected outputs of the TWG and within what timeframe?



Table 3: Policy agenda for the theater sector:

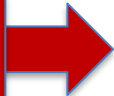
- a) Most recent call for projects of NCDA
- b) PDP-CA – policy agenda
- c) National policies identified in the working paper matrix
- d) Road map for KAPISAN

QUESTIONS:

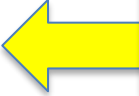
What policies should be prioritized for lobbying by the theater sector:

- 1. For NCDA call for proposals from 2027-2030
 - 2. PDP-CA Legislative agenda
 - 3. National policies of culture agencies and other agencies
- Legislative Bodies: Congress and Senate

PROPS
group







SET
group

CUE
group







KAPISAN

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Mr. Jaime "Bong" Antonio, Jr. guided the discussions participants were organized into color-coded groups, and a dynamic "moving system".



Moderators, note-takers, and documenters at each table facilitated the activity, and the collated outputs were presented by the moderators.



Ms. Vannessa San Juan



Mr. Yohan S. Palis



Ms. Margeline Castillo



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Research-based Framework for Policy Formulation on the
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Sharing of ideas was also conducted after the Session Moderators presented their collated answers from the participants.



Dr. Jasmin Llana



Mr. Lutgardo Labad



Dr. Norman Ralph Isla



Ms. Dessa Quesada Palm



Dr. Felimon Blanco



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Mr. Lorenzo B. Isla of ARTIST Inc. concluded with a synthesis.



Mr. Edward A. Perez, NCCA Chair, gave a powerful reflection on the significance of the summit for the theater community. The organizers—Colegio de San Juan de Letran Calamba, ARTIST Inc., and NCCA-NCDA—extended their gratitude to all participants for making the summit a resounding success and an important step toward shaping the future of Filipino theater arts.





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KAPISAN 2025 NATIONAL SUMMIT



September 01, 2025 | St. Joseph Hall
Colegio de San Juan de Letran Calamba

This serves as your invitation
Rev. Fr. Roman L. Santos, O.P.

KAPISAN 2025 NATIONAL SUMMIT



01 SEPTEMBER 2025 09:00AM - 05:00PM | ST. JOSEPH HALL

PROGRAM OF ACTIVITIES

- 8:45 Registration
- 9:00 Preliminaries and Recognition of Participants
- 9:15 Welcoming Remarks
Rev. Fr. Roman L. Santos, O.P.
Rector & President, Colegio de San Juan de Letran Calamba
- Welcoming Remarks from invited Government Offices
- Mr. Dennis Marasigan
Vice President, Cultural Center of the Philippines
- Hon. Roseller 'Ross' H. Rizal
Mayor, City Government of Calamba
- Nestor Quizon (Project Coordinator)
Representative of Executive Director, National Commission for Culture and the Arts
- 9:40 Presentation of Invited Speakers
- Mr. Jo-Dann Darong
Acting-Deputy Executive Director, Department of Trade and Industry -
Creative Industries Development Office
- Representative from
Department of Interior and Local Government - IVA
- Ms. Carol B. Mizal
Planning and Policy Officer, National Commission for Culture and Arts

- 10:10 Photo Opportunity & Health Break
- 10:25 Presentation of KAPISAN 2024 Output
Dr. Ma. Xenia Z. Bitera
Project Director KAPISAN Project
- 10:50 Workshop Mechanics
- 11:00 1st Session of Workshop Proper
- 12:00 Lunch
- 1:00 2nd Session of Workshop Proper
- 2:00 3rd Session of Workshop Proper
- 3:00 Health Break
- 3:15 Presentation of Output and Q&A
- 4:15 Synthesis
- 4:30 Awarding of Certificate
- 4:45 Closing Remarks
Mr. Edward P. Perez
Chair, National Committee for Dramatic Arts

Ms. Ricamela S. Palis
Project Coordinator
Master of Ceremonies



KAPISAN

Research-based Framework for Policy Formulation on the Formation of Guild for Theater Artists' Social Rights and Welfare



POWERPOINT PRESENTATION OF KAPISAN 2025: NATIONAL SUMMIT

NATIONAL COMMISSION FOR CULTURE AND THE ARTS
National Committee on Dramatic Arts
In partnership with Colegio de San Juan de Letran Calamba & Arts Research and Training Institute in Southern Tagalog, Inc. (ARTIST, INC.)

KAPISAN 2025: National Summit

on the Research-Based Framework for Policy Formulation on the Formation of Guild for Theater Artists' Societal Rights and Welfare.

SEPTEMBER 1, 2025 | ST. JOSEPH HALL, COLEGIO DE SAN JUAN DE LETRAN CALAMBA, CITY OF CALAMBA, LAGUNA

PHILIPPINE NATIONAL ANTHEM

LETRAN HYMN

Coro

Alma Mater, Letran esplendente!
Como el sol es tu gloria, sin fin,
Y perfuman los lauros tu ambiente
Como exhala su aroma el jasmin.
Orgullosos de ti y de tu historia
Nuestras almas desde hoy juraran;
Conquistar por tu honor nuevas
glorias
Y jamas olvidarte, Letran!

Solo

En el magico eden Filipino
Fuiste antorcha de luz y saber;
Y atraves de su agosto
destino
De esperanza seras rosicler,
Pues lograste segun tu modelo
Tantos hombres ilustres
formar;
Que semejan estrellas del cielo
En la noche serena al brillar!

LETRAN HYMN

CULTURE, HISTORY, ARTS & TOURISM OFFICE

MR. BJ BORJA, MS. SIGRID ANNE CARREON, & MR. JOHN PAUL DE PAZ

MR. VERNON CABADING

KABORONYOGAN
KAN MGA ARTISTANG
BIKOLANO

MR. BUBOY AGUAY JR.

MR. MELANDRO PASCUAL

DR. GLECY ATIENZA



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UNIVERSITY OF MAKATI
A.D. 1972

MR. RONIE M. PROTACIO





Department of Literature

DR. JAZMIN LLANA





International Theatre Institute
World Organization for the Performing Arts

MR. RODERICK ALO





TAG-ANI

MR. BONI ILAGAN





KASING SING
ARTS ON THE EDGE

MR. LUTGARDO L. LABAD





Youth Advocates Through Theater Arts

MS. DESSA QUESADA PALM & MR. HOPE TINAMBACAN





KANLAON
THEATER GUILD
Colegio San Agustin - Bacolod

MR. RICARDO SALANAP JR.





DR. FILEMON BLANCO





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DR. HOBART SAVIOR





MR. TED NUGGET TAC-AN & DR. NORMAN RALPH ISLA





DR. STEVE FERNANDEZ





OPENING REMARKS
 **REV. FR. ROMAN L. SANTOS, O.P.**
Rector & President, Colegio de San Juan de Letran Calamba





WELCOMING REMARKS
 **MR. DENNIS MARASIGAN**
Vice President and Artistic Director,
Cultural Center of the Philippines (CCP)





WELCOMING REMARKS
 **DR. ERIC BABAR ZERRUDO**
Executive Director,
National Commission for Culture and the Arts (NCCA)



**STATUS OF THE PHILIPPINE
CREATIVE INDUSTRIES
DEVELOPMENT COUNCIL
(PCIDC)**

PRESENTATION
 **MS. MARIA THERESA LANDICHO**
Division Chief, Intellectual Property, Capacity Building, and Innovation Division
Department of Trade and Industry - Creative Industries Development Office





**DEPARTMENT OF
INTERIOR AND
LOCAL
GOVERNMENT -
IVA**

PRESENTATION
 **MS. CHARISSE TORIO**
Representative
Department of Interior and Local Government - IVA







KAPISAN

Research-based Framework for Policy Formulation on the
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POLICY AGENDA OF PHILIPPINE DEVELOPMENT PLAN FOR CULTURE AND THE ARTS (PDP-CA)

PRESENTATION



MS. CAROL B. MIZAL
Planning and Policy Officer,
National Commission for Culture and Arts



PRESENTATION OF KAPISAN 2024 OUTPUT

PRESENTATION



DR. MA. XENIA Z. BITERA
Project Director KAPISAN Project




NATIONAL COMMISSION FOR CULTURE AND THE ARTS
National Committee on Dramatic Arts
In partnership with Colegio de San Juan de Letran Cebu & Arts Research
and Training Institute in Southern Tagalog, Inc. (ARTIST, INC.)



KAPISAN 2025: National Summit

WORKSHOP PROPER

KAPISAN 2025 National Summit: Workshop Guidelines

- **Group Assignments:** Participants are assigned to one of three groups based on their ID color: Props Group (Red), Set Group (Yellow), and Cue Group (Blue).
- **Moderator Role:** A moderator will be at each table to facilitate discussions and guide the workshop.
- **Workshop Sessions:** The workshop consists of three one-hour sessions.
- **Discussion Protocol:** Each participant will have a maximum of four minutes to respond to a moderator's question. To ensure everyone has a chance to speak, please be brief and concise. The notetaker will provide gentle reminders at the one-minute mark and when the time limit is reached.
- **Session Transition:** At the end of each session, a five-minute bell will signal the transition. Participants will then move to the next table to begin the next session. This process will repeat for all three sessions.
- **Conclusion:** At the end of the final session, moderators will remain at their tables to share key highlights from the group discussions.

CLOSING REMARKS



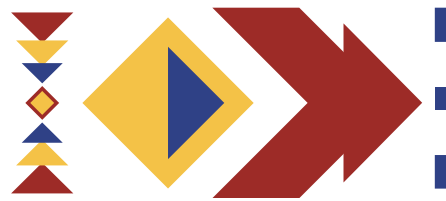
MR. EDWARD P. PEREZ
Head, National Committee on Dramatic Arts
National Commission for Culture and the Arts (NCCA)



BUBOY AGUAY JR.
VERNON CABADING
BJ BORJA
SIGRID ANNE D. CARREON
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DR. HOBART SAVIOR
DR. FELIMON BONITA BLANCO

DR. MA. XENIA Z. BITERA
MS. RICAMELA S. PALIS
MS. MAGNOLIA R. QUIATCHON
MS. MARIA MORENA M. TAMAYO
MS. MARY GRACE S. YANORIA
DR. LEVITA A. DUHAYLUNGSOD
MR. LORENZO B. ISLA
MS. LOIS ANNE Q. ZURBANO
MR. ROI IVANNE M. DE HITTA
MS. ANGELICA L. DOMINGO
MR. KAIROS B. ISLA
MS. VANNESSA E. SAN JUAN
MR. YOHAN S. PALIS

REV. FR. ROMAN L. SANTOS, O.P.
MR. DENNIS MARASIGAN
DR. ERIC BABAR ZERRUDO
MS. MARIA THERESA LANDICHO
MS. CAROL B. MIZAL
MS. CHARISSE CELAN C. TORIO



PAGKILALA

at

AKSYON

PARA SA

SINING PANG-TEATRO

